

# Sonatinas

Op.36 -1, 2, 3, 4

de

Muzio Clementi

Para 4 Clarinetes Sib

Arreglos de

Xavier Quiñones S.

## Sonatina 36-1

**Muzio Clementi**  
**Arr: Xavier Quiñones S.**

**Allegro**

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

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467

468

469

470

471

472

473

20

*p*  
*mp*  
*mp*  
*mp*

*mf*  
*f*  
*f*  
*f*

*f*  
*f*  
*f*  
*f*

30

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in a major mode. The piano accompaniment features a steady bass line and a more active treble line with eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

Andante

Musical score for Sonatina #6-1, Andante. The score is written for four staves (treble and bass clef for both hands) in 3/4 time. The key signature has one flat (B-flat). The tempo is marked "Andante". The score is divided into four systems of measures.

**System 1 (Measures 1-7):** The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) also begins with a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The music features various triplet and sixteenth-note patterns.

**System 2 (Measures 8-14):** The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The music continues with triplet and sixteenth-note patterns.

**System 3 (Measures 15-20):** The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The third staff (treble clef) has a piano (*p*) dynamic. The fourth staff (bass clef) has a piano (*p*) dynamic. The music continues with triplet and sixteenth-note patterns.

**System 4 (Measures 21-24):** The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music continues with triplet and sixteenth-note patterns.

## Sonatina #6-1

Allegro

Full Score

Full score for Sonatina #6-1, Allegro. The score is written for four staves (treble and bass clef) in 3/8 time. It features a lively melody in the first staff, supported by a steady bass line in the third and fourth staves. The second staff provides harmonic support with chords and moving lines. The piece includes dynamic markings like *rit.* and *a tempo*, and ends with a double bar line at measure 57.

Clarinet in B $\flat$  1

# Sonatina 36-1

Muzio Clementi  
Arr: Xavier Quiñones S.

**Allegro**

6

12

19

26

33

*f*

*mf*

*p*

*f*

**Andante**

8

15

21

*p*

*mf*

*p*

*mp*

*p*

## Allegro

8

19

27

34

43

52

60

*rit.*

*a tempo*

2

Clarinet in B $\flat$  2

# Sonatina 36-1

Muzio Clementi  
Arr: Xavier Quiñones S.

**Allegro**

7

15

26

33

*f*

*p*

*mp*

*f*

*f*

**Andante**

8

14

21

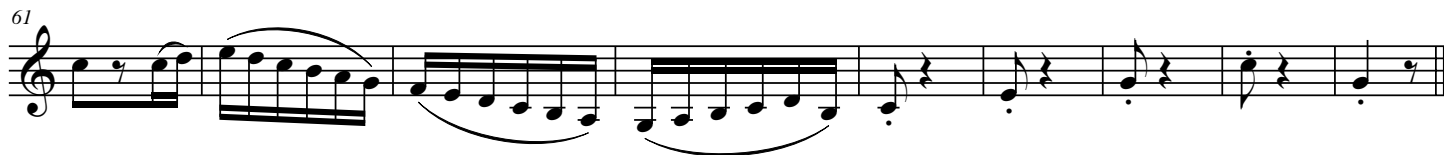
*p*

*mf*

*mp*

*p*

## Allegro





Clarinet in B $\flat$  3

# Sonatina 36-1

Muzio Clementi  
Arr: Xavier Quiñones S.

**Allegro**

First section of the musical score, marked **Allegro**. It consists of three staves of music in 4/4 time. The first staff begins with a **f** (forte) dynamic. The second staff includes a repeat sign and a **p** (piano) dynamic. The third staff features a **f** dynamic. The section concludes with a double bar line.

**Andante**

Second section of the musical score, marked **Andante**. It consists of five staves of music in 3/4 time. The first staff begins with a **p** (piano) dynamic and features several triplet markings. The subsequent staves continue with triplet patterns and include a repeat sign. The section ends with a **p** dynamic and a triplet marking.

[illegible]

30

*rit.* *a tempo*

38



48



Measure 48: Treble clef. The staff contains a sequence of eighth and sixteenth notes with stems, continuing the melodic line from the previous measure.

[illegible]

Clarinet in B $\flat$  4

# Sonatina 36-1

Muzio Clementi  
Arr: Xavier Quiñones S.

## Allegro

Musical score for the Allegro section of Sonatina 36-1. The score is written for Clarinet in B $\flat$  4. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The third staff starts with a piano (*p*) dynamic and a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The fifth staff starts with a mezzo-piano (*mp*) dynamic and a series of eighth and sixteenth notes. The section ends with a double bar line.

## Andante

Musical score for the Andante section of Sonatina 36-1. The score is written for Clarinet in B $\flat$  4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic. The second staff begins with a series of eighth and sixteenth notes. The third staff starts with a series of eighth and sixteenth notes. The fourth staff begins with a series of eighth and sixteenth notes. The section ends with a double bar line.

## Allegro

12

24

34

44

53

61

*rit.* *a tempo*

The musical score is written for a single melodic line in treble clef with a 3/8 time signature. It consists of six staves of music. The first staff contains measures 1 through 11. The second staff, starting at measure 12, includes a key signature change to one flat (B-flat) at measure 18. The third staff, starting at measure 24, includes a tempo change from 'Allegro' to 'rit.' (ritardando) at measure 28 and back to 'a tempo' at measure 32. The fourth staff, starting at measure 34, continues the 'a tempo' section. The fifth staff, starting at measure 44, continues the 'a tempo' section. The sixth staff, starting at measure 53, continues the 'a tempo' section and ends with a double bar line at measure 61. The melody is primarily composed of eighth and sixteenth notes, with some rests and occasional beamed sixteenth notes.

## Score

## SONATINA #36-2

M.CLEMENTI  
arr.Xavier Quiñones L.G.S.

allegretto

Clarinete Sib 1 *mf*

Clarinete Sib 2 *mp*

Clarinete Sib 3 *mp*

Clarinete Sib 4 *mp*

10

19

30

*rit.* *mp* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo*

30

Moderato

69

rit.

tempo

*p*

76

*pp*

*pp*

*pp*

86

**Allegro**

*mf*

*mp*

*mf*

*mp*

*pp*

**Allegro**

96

*mf*

*mp*

*mf*

*p*

*mp*

109

*mp* *mf* *mp* *mp*

120

*p* *p* *p*

129

*mf* *mp* *mf* *mf* *mf*

142

*mf* *p* *mf* *mf* *sfz* *mf* *mf*

The musical score is written for three staves. The first system (measures 109-120) features a melody in the upper staves with dynamic markings *mp*, *mf*, and *mp*, and a bass line with *mp*. The second system (measures 120-129) shows a more complex texture with *p* dynamics in the upper staves and *mf* in the bass. The third system (measures 129-142) continues the melodic development with *mf* and *mp* dynamics, and a *sfz* marking at the beginning of the final measure.



154

164

174

184

*rit.* *mf* *mp* *p*

*mp* *mf* *mp* *p*

*mf* *mp* *p*

*mp* *mf* *mp* *mf* *mf* *mf*

# SONATINA #36-2

## Clarinete Sib 1

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

*allegretto*

*mf*

5

10

15

20

*mp*

25

30

*rit.*

*a tempo*

35

40

45

51

2

**Moderato**

58 *p*

63 *rit.* *a tempo* *mp*

68

73 *rit.* *p* *tempo*

79 *pp*

**Allegro**

86 *mf*

94 *mp* *mf*

100 *mf*

109 *mp* *mf*

117 *mp* *p*

130 *mf* *mp* *mf*

143 *mp* *p*

151

159 *rit.* *mf*

167 *mp* *mf*

175 *mf*

182 *mp* *mf*

188 *mf*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of six staves of music, numbered 151 through 188. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*mf* and *mp*). A *rit.* (ritardando) marking is present at measure 159. The piece concludes with a double bar line at measure 188.

# SONATINA #36-2

Clarinete Sib 2

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

*allegretto*

5

10

15

20

25

30

*a tempo*

35

40

45

50

*mp*

*rit.*

## Moderato

2

58

*p*

62

*rit.*

*a tempo*

*mp*

68

*mf*

72

*rit.*

*p*

*tempo*

77

*pp*

## Allegro

3

86

*mp*

93

*mf*

*mp*

98

*mp*

107

*mf*

*mp*

114

*mp*

120

*p*

127

*mp*

*mf*

137 *p*

148 *mf*

157 *rit.* *mp*

165 *mf* *mp*

172 *mp*

182 *mf* *mp*

189 *mf*

# SONATINA #36-2

Clarinete Sib 3

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

*allegretto*

5 *mp*

10

15

20 *mp*

25

30 *rit.*

35 *a tempo*

41

46

52



2

## Moderato

## SONATINA #36-2

2



65



73



80



3

## Allegro



92



99



105



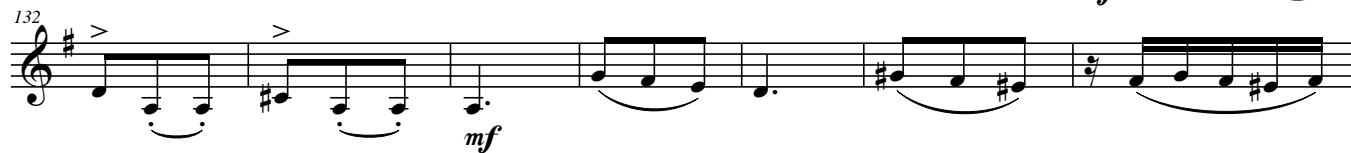
113



120



132



139



145 *>*

154 *mf* *p* *4*

162

170

176 *p*

185 *mf* *>* *>* *>* *>* *>*

Detailed description: This image shows a musical score for a piece titled 'SONATINA #36-2'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six staves of music, numbered 145 through 185. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 145 starts with an accent (>) over a quarter note. Measure 154 features a mezzo-forte (mf) dynamic and a piano (p) dynamic. Measure 176 is marked piano (p). Measure 185 includes several accents (>) over sixteenth notes. The score concludes with a double bar line at the end of measure 185.

# SONATINA #36-2

Clarinete Sib 4

M.CLEMENTI

arr.Xavier Quiñones L.G.S.

*allegretto*

5 *mp*

10

15

20

25 *mp*

30 *rit.*

35 *a tempo*

41

46

52

## Moderato

2

58

62

66 *a tempo*

*mp*

71

*rit.*

*p*

*tempo*

76

80

*pp*

## Allegro

3

86

94 *mp*

100

110 *mp*

*mp*

119

125 8

140 *mf* 3

149 *sfz* *mf* 4

161 *mf*

170 *mp*

177

187 *mp* *mf*

Detailed description: This image shows a musical score for a piece titled 'SONATINA #36-2'. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 125, 140, 149, 161, 170, 177, and 187 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and slurs. A measure of 8 is indicated above the first staff, and measures 3 and 4 are indicated above the second and third staves respectively. The score ends with a double bar line at measure 187.

Xavier Quiñones S. Public Music Library at [www.archive.org](http://www.archive.org)

The image shows a musical score for four clarinet parts: Clarinet Sib 1, Clarinet Sib 2, Clarinet Sib 3, and Clarinet in B♭. The tempo is marked 'Allegro' and the key signature has one flat (B-flat major or E-flat minor). The time signature is common time (C). The score is divided into four measures. Clarinet Sib 1 starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Clarinet Sib 2 plays a continuous eighth-note pattern. Clarinet Sib 3 plays a continuous eighth-note pattern. Clarinet in B♭ plays a half note G3, followed by a quarter note A3, and then a series of eighth and sixteenth notes. The dynamic marking 'mf' is present for all parts.

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xavierquinones.org

*mp*

Xavier Quiñones S. Public Music Library at [www.archive.org](http://www.archive.org)



Allegro

*mf*

Allegro

*p*

Allegro

*p*

81

90

106

114

*p*

122 *mf* *p* *p*

132 *mf* *p* *mf* *p* *p*

142 *mf* *mf* *p* *mf*

151 *mf* *p* *p* *p*

# SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 1

Allegro

mf

6

11

mp

mf

16

mf

p

mf

p

mf

p

mf

p

mf

21

mf

26

mf

31

mf

mf

mp

mf

37

43

49

mf

mf

mf

mf

p

mf

54

p

mf

mf

p

mf

p

mf

60

mp

mf

mf

## SONATINA #36-3

2

65 Andante

*mp*

71

*mp*

76

*mf*

81 Allegro

*mf*

88

*mf*

95

*p*

*mf*

*mf*

*p*

106

*mf*

*mf*

*p*

*mf*

115

124

*mf*

131

*mf*

138

*mf*

148

*mf*

157

# SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

## Clarinete Sib 2

Allegro

5

12

17

22

28

33

37

42

48

53

58

*mf*

*mp*

*p*

*tr*

65 *Andante*

2 *p*

71 *p*

76 *p*

81 *Allegro*

*p*

86 *mf* *p*

93 *mf*

101 *mf* *mf* *p* *mf*

107 *mf* *p* *mf*

114 *p* *p*

127 *mf* *p*

138 *mf* *p* *mf*

152 *p*

# SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

## Clarinete Sib 3

Allegro

7

13

18

25

29

32

37

41

45

50

57

*mf*

*mp*

*p*

*pp*

*mf*

*mp*

2

65 Andante

*pp*

69 *p*

74 *p*

3

81 Allegro

*p*

93 *p*

100 *p* *mf*

107 *mf* *p*

115 *p*

121 *p*

133 *p*

141 *p*

150 *p*

156 *p* *>*



# SONATINA #36-3

M.CLEMENTI

arr:Xavier Quiñones L.G.S.

Clarinete Sib 4

Allegro

The musical score is written for Clarinet in B-flat 4. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 38, 44, 48, 53, and 58 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation marks include accents (>) and slurs. The score ends with a double bar line at measure 60.

65 Andante

2

*p*

71

*p*

76

*p*

81

3

86

*mf*

*p*

91

*p*

99

2

107

2

*p*

*p*

126

*mf*

*p*

138

*p*

147

153

*p*

*>*

# SONATINA #36-4

Score

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinet in Bb

9

17

26

*f*

*mf*

*p*

*mp*

35

*p* *f*

43

*ff* *p* *mf*

52

*f* *p* *mf*

61

*p* *f*

♩ = 72

72

*p* *cresc.....* *mf* *p*

72

*p* *cresc.....* *mf* *p*

72

*p* *cresc.....* *mf* *p*

72

*p* *cresc.....* *mf*

84

*cresc.....* *mp* *mf*

84

*cresc.....* *mp* *mf*

84

*cresc.....* *mp* *mf*

84

*cresc.....* *mp* *mf*

95

*p* *cresc.....*

95

*p* *cresc.....*

95

*p* *cresc.....*

95

*p* *cresc.....*

105

*p* *mf* *f*

105

*p* *mf* *f*

105

*p* *mf* *f*

105

*p* *mf* *f*

Andantino  $\text{♩} = 88$

This musical score is for a piece in 2/4 time, marked Andantino with a tempo of 88 beats per minute. It consists of four systems of staves, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). Measure numbers 116, 123, 129, and 136 are indicated at the start of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, rests, and slurs. Dynamics such as *f* (forte) and *rit.* (ritardando) are used. The score shows a complex interplay between the melodic lines in the upper staves and the harmonic accompaniment in the lower staves.

This musical score is for a piece in B-flat major, 3/4 time. It consists of five systems of music, each with four staves. The first system (measures 141-147) features a complex melody in the first staff with many beamed sixteenth notes, while the other staves provide harmonic support with chords and moving lines. The second system (measures 148-153) continues the melodic development with more intricate phrasing. The third system (measures 154-159) shows a shift in texture with more sustained chords and rhythmic patterns. The fourth system (measures 160-165) concludes the section with a final melodic flourish and harmonic resolution. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and a variety of note values and rests.

# SONATINA #36-4

Clarinete Sib 1

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

8 *f* *mf* *f* *p*

15 *mf*

22 *mp* *f*

29 *f* 3

37 *p* *f*

43 *ff* *p* *mf*

51 *f*

57 *p* *mf*

64 *p* *f*

72 *p* *cresc.....* *mf* *p*

81 *cresc.....* *mp* 2



92 *mf* *p*

99 *cresc.....* *p*

110 *mf* *f*

116 Andantino  $\text{♩} = 88$

122 *rit.*

128 *f*

135

141

148

154

159

# SONATINA #36-4

Clarinete Sib 2

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

1

9

17

25

32

39

45

53

62

72

2

81

*f*

*mf*

*f*

*p*

*mf*

*mp*

*f*

*p*

*f*

*ff*

*mf*

*f*

*p*

*mf*

*p*

*f*

*p*

*cresc.....*

*mp*

*cresc.....*

2

91 *mf* *p*

99 *cresc.....* *p*

110 *mf* *f*

Andantino ♩ = 88

3

116

127 *rit.* *f* *f*

137

142

149

154

161

# SONATINA #36-4

Clarinete Sib 3

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

1  
*f*  
*mf*

8  
*f*  
*p*

16  
*mf*

24  
*mp*  
*f*  
*p*

34  
*f*  
*p*  
*f*

43  
*ff*  
*mf*

51  
*f*  
*p*

60  
*mf*  
*p*

67  
*f*

72  
*p*  
*cresc.....*  
*mf*  
*p*

82  
*cresc.....*  
*mp*

91

*mf* *p*

99

*cresc.....* *p*

109

*mf* *f*

# SONATINA #36-4

Clarinete Sib 4

M.CLEMENTI  
arr:Xavier Quiñones L.G.S.

8

16

24

33

42

50

59

67

72

81

*f*

*mf*

*f*

*p*

*mf*

*mp*

*f*

*p*

*f*

*ff*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*cresc.....*

*mp*

*mf*

*cresc.....*

*3*

*2*

## SONATINA #36-4

24

106

*p* *cresc.....*

*p* *mf* *f*

2

116 Andantino ♩ = 88

3

123

*rit.* *f*

132

143

152

157